

# PAUL M. GLEASON

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## ACCOMPLISHMENTS

- **Most Innovative Award** — UCLA Animation Workshop annual showcase — *Mark Anthony's* (2017).
- **Director of Photography** — *September Morning* (2017) — Narrative Feature, Distribution: Candy Factory Films.
- **2014 New Orleans Film Festival** — Writer, *Love Land* (2014) — Narrative Feature. Distribution: Flix Premiere.
- **2014 Sundance Film Festival** — Director of Photography, *Chapel Perilous* (2014) — Narrative Short.
- **2014 Slamdance Film Festival** — Director of Photography, *Odyssea* (2014) — Narrative Short.
- **2013 Tribeca Film Festival** — Director of Photography, *Farah Goes Bang* (2013) Narrative Feature. Distribution: Seed&Spark.

## EXPERIENCE

- **Layout Artist**, Barnstorm Visual Effects, Burbank, CA (temporary assignment; February-March 2018). Camera layout for matching live-action images with VFX elements. Under the VFX supervisor and producers, I worked with modelers, compositors, and animators on shots for television shows such as *The Man in the High Castle* and *Silicon Valley*.
- **Freelance Cinematographer**, Los Angeles, CA (2012-Present).
- **Freelance Commercial Video Editor**, Los Angeles, CA (2010-Present). Clients: Bristlecone Media (Subcontracted for the U.S. Fish and Wildlife Service), WorkHands.us, Viterbi School of Engineering, University of California.
- **Teaching Artist**, Greenway Academy for the Arts, Los Angeles, CA (2012-2013). Instructed students in an after-school film production and editing program.

*Previous employment during college (2004-08):*

- **Original Film**. Development Intern. Script Breakdowns, office duties.
- **Mandate Pictures**. Development Intern. Script Breakdowns, office duties.
- **Apple Retail**, Mac Specialist.

## EDUCATION

- **University of California, Los Angeles**, Animation Workshop. Master of Fine Arts candidate. (Los Angeles, CA, 2016 — 2020).
- **University of Southern California**, School of Cinematic Arts. Master of Fine Arts, Cinema-Television. (Los Angeles, CA, 2009 — 2011).
- **James Madison University**, Cum Laude, Bachelor of Science, Media Arts and Design, with concentration in digital video, directing, and producing (Harrisonburg, VA, 2005 — 2008).

## REELS AND REFERENCES AVAILABLE UPON REQUEST

## PROFESSIONAL CREDITS

- **Director of Photography**, *Utopia Park* — 2019, Narrative Short, (in post-production) — Blackmagic Ursa Pro — Narrative Short.
- **Director of Photography**, *September Morning* — 2017, Narrative Feature — Panavision Genesis — September 12th, LLC.
- **Director of Photography**, *The Press Conference* — 2016, Narrative Short — Arri Alexa Mini — Refinery29's Shatterbox Anthology.
- **2nd Unit Director of Photography**, *Equity* — 2016, Narrative Feature, Sundance Film Festival — Blackmagic 4K — Broad Street Pictures.
- **Director of Photography**, *Delta Airlines: Celebrity Swap Chef* — 2015, Commercial — Canon 5D MIII — Shark Pig.
- **Director of Photography**, *Untitled Michael Dukakis Project* — 2015-2016, Documentary Feature — Cinelore Documentaries.
- **Director of Photography**, *Generator* — 2014, Music Video — Sony FS7 — Lily Elise Music.
- **Writer**, *Love Land* — 2014, Narrative Feature, \*Jury Award, 2014 New Orleans Film Festival — Cicatrice Pictures, LLC.
- **Director of Photography**, *Chapel Perilous* — 2014, Narrative Short, \*Audience Award, 2014 Sundance Film Festival — Caesura Media, LLC.
- **Director of Photography**, *Odyssea* — 2014, Narrative Short, \*2014 Slamdance Film Festival — RED MX — Morrissa Maltz Productions, LLC.
- **Director of Photography**, *Farah Goes Bang* — 2013, Narrative Feature — \*2013 Tribeca Film Festival — RED MX — Farah Goes Bang, LLC.

## STUDENT CREDITS

- **Director/Writer/Animator**, *Mark Anthony's* — **Work in Progress** — UCLA Animation Workshop — Software: Blender, Photoshop, Agisoft Photoscan.
- **Director/Writer/Animator**, *King Louisville* — **Work in Progress** — UCLA Animation Workshop — Software: Blender, Photoshop.
- **Director of Photography**, *The Sweetest Part* — 2012, Narrative Short — USC School of Cinematic Arts, Stark Special Project — Sony F3.
- **Director/Writer** — *Oh So Poetic & Frightening* — 2012, Narrative Short — USC School of Cinematic Arts — Canon 5D MarkII.
- **Director of Photography**, *Cartoon Tiger* — 2011, Narrative Short — USC School of Cinematic Arts — Panavision Genesis.
- **Director of Photography** — *Battle Buddy* — 2011, Narrative Short — USC School of Cinematic Arts — Sony EX3.
- **Director/Writer** — *ElectriKool* — 2010, Narrative Short — USC School of Cinematic Arts — Sony EX3.
- **Director/Writer** — *CivilWarLand* — 2010, Narrative Short — USC School of Cinematic Arts — Sony EX1.
- **Director of Photography** — *Lines* — 2010 Documentary Short — USC School of Cinematic Arts — Sony EX1.
- **Director of Photography** — *The Great Mancusa* — 2009, Narrative Short — Sony — USC School of Cinematic Arts — EX1.
- **Director/Writer** — *Suddenly, Every Day Balloons* — 2009, Narrative Short — USC School of Cinematic Arts — EX1.
- **Director/Writer/Animator** — *Tenori ON* — 2009, Animated Short — USC School of Cinematic Arts.
- **Director/Writer/Animator** — *G.L.O.S.E.S.* — 2009, Animated Short — USC School of Cinematic Arts.